

# Jane Watt

## Solo Exhibitions

- 2017 **Still on the Beach** Aldeburgh Beach Lookout, UK  
2015 **The Cabinet of Curiosities** Waterfront Gallery, Ipswich, UK  
**A Portable Collection** The View Tube, London, UK  
2008 **Outside In** 11 Spitalfields, London, UK  
2002 **Bird Cage** The Economist, London, UK  
2001 **Bird Watching** Aspex Gallery, Portsmouth, UK  
**Flock** Damasquine Gallery, Brussels, Belgium  
1998 **Aurora** Taggart Avenue, Liverpool, UK  
1994 **Porch Life** Hessler Road, Cleveland, Ohio, USA

## Group Exhibitions

- 2019 **Thought Atlas** Espacio Gallery, London, UK  
**Unboxed** The Art Station, The Old Bank Flat, Saxmundham, UK  
**Alive in the Universe** Palazzo Pesaro Papafava, Venice, Italy  
**Aller Retour** Fort de Tourneville, Le Havre, France  
2014 **Art on the Move** Queen Elizabeth Olympic Park, London, UK  
**Everything Must Go** Thomas Brothers, Archway, London, UK  
2013 **East to East: from Aldeburgh Beach to Landguard Point** Waterfront Gallery, Ipswich, UK  
2009 – 2011 **Seven Short Sails – Sail 2** touring work to StAnza, St Andrews and Magnus Conference, Orkney, UK  
2009 **The Fairy Tale Art Collection** The East Room, London, UK  
**Art Geo Köln** temporary installation in Rhein Schlosspark Stammheim, Cologne, Germany  
2008 **Sunbeams giving the air a kiss: Birds in contemporary art** Millais Gallery, Southampton, UK  
2005 **Hay Day** Café Gallery Projects, London, UK  
2004 **Roads and Pastimes** Buzzer Thirty, Astoria, New York, USA  
2003 **Out There** Crafts Council, London, UK  
**Hope Springs Eternal** Dominic Berning, London, UK  
**Art Futures** Contemporary Art Society, London, UK  
2002 **Incubator** Hackney City Farm, London, UK  
2000 **Building Craft** Harris Museum, Preston, UK  
**Flock** Dominic Berning, London, UK  
1999 **Forces of Light Festival (Valon Voimat)**, Helsinki, Finland  
**Light Play** Orleans House Gallery, Richmond, UK  
1998 **Seeing Hozomeen** Collective Gallery, Edinburgh, UK  
**In Situ** Talbot Rice Gallery, Edinburgh, UK  
1997 **A Fast Moving Car** Iain Irving Projects, Aberdeen, UK  
**Contact** Georgian Festival of Theatre and Arts, Tbilisi, Georgia  
**Renovate** Shoreditch Town Hall, London, UK  
**Barriers** Aspex Gallery, Portsmouth, UK  
1996 **Sonderingar** Varberg Museum, Varberg, Sweden  
**Soundings** Collective Gallery, Edinburgh, UK  
**Restricted Vision** Bellevue-saal, Wiesbaden, Germany  
1995 **From Edinburgh** Galerie La Chaufferie, Strasbourg, France  
**Cluster** Collective Gallery, Edinburgh, UK

## Public Art Commissions

- 2017- 2019 **Reflections on Home** artist in residence and temporary site-specific installation collaboration with Sara Heywood commissioned by Artscape in partnership with Redrow and Wandsworth Council as part of the Alton Estate Regeneration Project, London, UK  
2016 – 2019 **Loom to the Moon** permanent commission for West Wing Atrium of the Children's Hospital, John Radcliffe Hospital, Oxford, UK  
2013 **Hand in Hand** temporary site-specific installation on Pershore Road, Stirchley, Birmingham, UK commissioned by Place Prospectors.

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- 2010 **Trip the light fantastic** temporary largescale light installation, in Archway part of *Alight*, commissioned by Byam Shaw School of Art and Islington Borough Council, supported by Transport for London, UK
- 2008 **Justice shines by its own light** commissioned artist to design temporary installation on the building wrap of the new UK Supreme Court, Parliament Square, London, UK commissioned by the Crown with Feilden + Mawson
- 2004 **Wall of Letters** commissioned artist to design landmark art work for Christ's Lane new public space for Land Securities and Christ's College Cambridge, UK
- Button Wall** and **Postcard Journey** commissioned integrated artworks for Royal Aberdeen Children's Hospital, UK for the NHS Trust
- Reflectagon** temporary site-specific work commissioned by Westonbirt Arboretum, Tetbury, UK as part of Festival of the Garden
- 1999 **Straight Rainbow** design proposal in collaboration with Physics Department, Heriot-Watt University, Edinburgh for Mid-Lothian Council, UK
- 1997 **Star Gazing** commissioned permanent integrated artwork for Edinburgh Dental Institute, UK in collaboration with Lewis and Hickey DJP for Royal Infirmary of Edinburgh NHS Trust
- 1996 **Orbit** commissioned permanent artwork for St. John's Shopping Centre, Perth, UK in collaboration with Reiach and Hall Architects and Jonathan Speirs Associates for Grosvenor Estate Holdings

### Artist Residencies

- 2018 **Landscape and Light II** artist in residence Letheringham Lodge, Suffolk, UK
- 2017 **Caravanserai** artist in residence Cambridge Artworks, UK
- 2016 **Landscape and Light** artist in residence Letheringham Lodge, Suffolk, UK
- 2015 **Cyprus School of Art** artist in residence, Paphos, Cyprus
- 2013 – 2015 **Cabinet of Curiosities** artist in residence for Darwin Green, Cambridge, UK
- 1998 **Braziers International** Artists' Workshop, Oxfordshire, UK
- Liverpool Hope University College**, artist in residence, Liverpool, UK
- 1996 **Kunstverein** artist in residence, Wiesbaden, Germany
- 1994 **Cleveland School of Art** visiting artist fellowship, Cleveland Ohio, USA

### Curation

- 2019 **Unboxed** curated with Clare Palmier The Art Station, The Old Bank Flat, Saxmundham, UK
- 2016 **Parasol** Appel d'Air 2 Festival, Arras, France
- 2013 **East to East: from Aldeburgh Beach to Landguard Point** Waterfront Gallery, Ipswich, UK
- 2010 **Genius Loci** Open Space curator for Essex County Council and Commissions East, UK
- 2002 **Incubator** Hackney City Farm, London, UK

### Edited Books/Publications

- Watt, Jane, **The Cabinet of Curiosities** (Brighton: LMNOP Books, 2015)
- Watt, Jane (ed.), **East to East: from Aldeburgh Beach to Landguard Point** (Ipswich: University Campus Suffolk, 2013)
- Watt, Jane (ed.), **Open Space: conversations on people, place and art** (Chelmsford: Essex County Council, 2010)
- Watt, Jane, **The art of blogging** (Newcastle upon Tyne: a-n The Artists Information Company, 2008) ISBN 0907730833
- Bannerman, C., Sofaer, J. and Watt, J. (eds.), **Navigating the Unknown: the creative process in contemporary performing arts** (London: Middlesex University Press, 2006) ISBN 1904750559
- Watt, Jane, **Impact on Networking** (Newcastle upon Tyne: a-n The Artists Information Company, 2006) ISBN 090773068X
- Watt, Jane, **Reflections on Networking** (Newcastle upon Tyne: a-n The Artists Information Company, 2006) ISBN 0907730647

### Chapters in edited books

## Jane Watt

Watt, Jane, 'In search of *genius loci*, spirit of place' in Watt (ed. 2010) *Open Space: conversations on people, place and art* (Chelmsford: Essex County Council, 2010), pp 7-14.

Watt, Jane, 'All Aboard' in Bannerman et al (eds. 2006) *Navigating the Unknown: the creative process in contemporary performing arts* (London: Middlesex University Press, 2006), pp 190-199 ISBN 1904750559

Watt, Jane, 'The Birds and the Bees' in Ogilvie, Elizabeth, (ed) *In Situ*, Talbot Rice Gallery and Edinburgh College of Art, Edinburgh, pp 30-33 ISBN 1873108192

### Journal Articles

Watt, Jane (ed.), 'Picture the Sound of a Dripping Tap'. *Engage*, vol 16, pp 30-36, ISSN 13659383

Watt, Jane, 'Navigating Places 6: A Public Affair', *[a-n] Magazine*, May 2004, pp44-47, ISSN 02613425

Watt, Jane, 'Navigating Places 5: In Memoriam', *[a-n] Magazine*, March 2004, pp32-35, ISSN 02613425

Watt, Jane, 'Navigating Places 4: Creative Learning Curves', *[a-n] Magazine*, January 2004, pp28-31, ISSN 02613425

Watt, Jane, 'Navigating Places 3: Back to School', *[a-n] Magazine*, November 2003, pp26-29, ISSN 02613425

Watt, Jane, 'Navigating Places 2: Private musings: public projections', *[a-n] Magazine*, September 2003, pp26-29. ISSN 02613425

Watt, Jane, 'Navigating Places 1: Charting a course', *[a-n] Magazine*, July 2003, pp28-31, ISSN 02613425

### Industrial Links/Consultancy

2017 – present	<b>Artist Advisor</b> The Art Station Saxmunham, UK
2012 – 2013	<b>Steering group member</b> Co-exist Gallery, Southend-on-Sea, UK
2010 – 2011	<b>Selection panel adviser</b> Landguard Arts, Felixstowe, UK
2009 – 2010	<b>Advisers and tutors online editor</b> a-n The Artist Information Company, Newcastle-Upon-Tyne, UK
2009	<b>Mentor</b> on Method, pilot mentoring programme for mid-career artists funded by Cultural Leadership Programme, UK <b>Consultation artist</b> with Nayan Kulkarni to develop consultation approaches for new cultural strategies in Ashford for Ashford Borough Council, UK
2008	<b>Workshop leader</b> My City Too! young ambassadors forum to inform for Light London, developed through Design for London and Art in the Open, UK
2008 – 2009	<b>Commissions Coordinator for a-n's online Knowledge Bank</b> a-n The Artist Information Company, Newcastle-Upon-Tyne, UK
2002 – present	<b>Freelance writer and researcher</b> a-n The Artist Information Company, Newcastle-Upon-Tyne, UK
2002 – 2003	<b>Curator and mentor</b> 1ST Out Bursary Artists, Irwell Sculpture Trail, UK <b>Project team member and mentor</b> Making Art Work (MAW), Suffolk County Council, UK
2002 – 2004	<b>Co-founder, curator and project manager</b> of Temple Arts Group (TAG), an east London artist collective, UK
1999	<b>Invited artist adviser</b> on the Scottish Arts Council's Public Art Development Review, UK

### Academic Employment

2010 – present	<b>Senior Lecturer in Fine Art</b> University of Suffolk, UK
2004 – 2008	<b>Research Fellow</b> ResCen – Centre for Research into Creation in the Performing Arts School of Arts, Middlesex University, London, UK
2002 – 2007	<b>Associate Lecturer in Contextual Studies and Art History</b> Roehampton University, London, UK

## Jane Watt

### Academic Qualifications

- 2007 **PG Certificate in Higher Education Teaching & Learning**  
Final research paper 'Dyslexia: the teacher's perspective'  
Roehampton University, UK
- 2002 **PhD**  
*The Process and Practice of the Artist in Public Art Commissions in Britain at the Turn of the Twenty-First Century: a personal dialogue with five case studies*  
Manchester Metropolitan University, UK
- 1995 **MFA Painting**  
Edinburgh College of Art, UK
- 1993 **BA (Hons) Painting (First Class)**  
Edinburgh College of Art, UK